Conference Organisers and Supporters
Res Artis and Conference host SAC Gallery acknowledge the generous support of our partners.

https://resartis.org/
Res Artis: Worldwide Network of Arts Residencies is a 28 year old network of arts residency operators from around the globe. Our network comprises more than 550 vetted members in over 75 countries. We operate from our international office in Australia. We are the worldwide professional body for the field, ensuring sustainability and growth by providing capacity building tools for our members through face-to-face meetings and digital platforms. We aim to support and connect residencies, engage and advocate the importance of residencies in today’s society, and provide recommendations towards cultural mobility research and policy.

https://www.sac.gallery/
SAC Gallery was founded by Subhashok Angsuvarnsiri, a collector of many decades and an avid supporter of Thai contemporary art. SAC Gallery promotes young and emerging Thai and South East Asian contemporary artists to the international audience, with the aim to bring our culture to the global stage.
ASEF culture360 is ASEF’s arts and culture website, managed by ASEF since 2008. It counts over 300,000 unique visitors yearly and offers up-to-date information on arts, culture, and heritage from 51 countries in Asia and Europe. Publicly funded by the Asia-Europe Meeting (ASEM), culture360.ASEF.org is for artists, cultural professionals, policy makers, and anyone interested in international cultural co-operation between Asia and Europe. The Asia Europe Foundation, (ASEF) promotes understanding, strengthens relationships, and facilitates cooperation among the people, institutions and organisations of Asia and Europe since 1997.

KONNECT ASEAN, ASEAN Foundation is a development project supported by the Republic of Korea and will serve as the ASEAN Foundation’s core arts and cultural programme. KONNECT ASEAN signals both an eagerness by ASEAN to revitalise its once integral role in contemporary visual arts and South Korea’s sincerity in establishing closer ties with ASEAN.

Goethe-Institut Thailand is the globally active institute of the Federal Republic of Germany’s cultural institute, active worldwide. Based in our Bangkok office, we promote the study of German abroad and encourage international cultural exchange.
Japan Foundation, Bangkok opened in 1974 and has been enthusiastically implementing a diverse range of cultural activities including art, culture and society, and coordinating various programs supporting Japanese language education and Japan studies, in cooperation with the Thai fellow counterparts.

Casa Asia was created with the will to strengthen the knowledge and dialogue about Asia in Spain, with the analysis and discussion of civic, political, social, cultural, economic and environmental issues, supporting activities and projects that contribute to a better knowledge between Asian and Spanish societies, and to promote the development of relations among them.