Day 1 > Tuesday 10 August
9.30am - 10am Official welcome + introduction
10am - 10.30am Sydney Harbour Cruise
11am - 12pm Registration
1pm - 2pm Lunch
2pm - 3pm Aboriginal performance + exhibition (TBC)
4pm - 5pm Biennale of Sydney at MCA tour
5.30pm - 6pm Welcome + introduction
6pm - 7pm ARTSPACE ● ASIA AUSTRALIA ARTS CENTRE
7pm - 8pm Aboriginal performance + exhibition (TBC)
8pm - 9pm Aboriginal performance + exhibition (TBC)

Day 2 > Wednesday 11 August
9.30am - 10am Registration
10am - 10.30am Sydney Harbour Cruise
11am - 12pm Registration
1pm - 2pm Lunch
2pm - 3pm Aboriginal performance + exhibition (TBC)
4pm - 5pm Biennale of Sydney at MCA tour
5.30pm - 6pm Welcome + introduction
6pm - 7pm ARTSPACE ● ASIA AUSTRALIA ARTS CENTRE
7pm - 8pm Aboriginal performance + exhibition (TBC)
8pm - 9pm Aboriginal performance + exhibition (TBC)

Day 3 > Thursday 12 August
9.30am - 10am Registration
10am - 10.30am Sydney Harbour Cruise
11am - 12pm Registration
12.30 - 2pm Lunch
2pm - 3pm Aboriginal performance + exhibition (TBC)
4pm - 5pm Biennale of Sydney at MCA tour
5.30pm - 6pm Welcome + introduction
6pm - 7pm ARTSPACE ● ASIA AUSTRALIA ARTS CENTRE
7pm - 8pm Aboriginal performance + exhibition (TBC)
8pm - 9pm Aboriginal performance + exhibition (TBC)

Day 4 > Friday 13 August
9.30am - 10am Registration
10am - 10.30am Sydney Harbour Cruise
11am - 12pm Registration
12.30 - 2pm Lunch
2pm - 3pm Aboriginal performance + exhibition (TBC)
4pm - 5pm Biennale of Sydney at MCA tour
5.30pm - 6pm Welcome + introduction
6pm - 7pm ARTSPACE ● ASIA AUSTRALIA ARTS CENTRE
7pm - 8pm Aboriginal performance + exhibition (TBC)
8pm - 9pm Aboriginal performance + exhibition (TBC)

Day 5 > Saturday 14 August
9.30am - 10am Registration
10am - 10.30am Sydney Harbour Cruise
11am - 12pm Registration
12.30 - 2pm Lunch
2pm - 3pm Aboriginal performance + exhibition (TBC)
4pm - 5pm Biennale of Sydney at MCA tour
5.30pm - 6pm Welcome + introduction
6pm - 7pm ARTSPACE ● ASIA AUSTRALIA ARTS CENTRE
7pm - 8pm Aboriginal performance + exhibition (TBC)
8pm - 9pm Aboriginal performance + exhibition (TBC)

Day 6 > Sunday 15 August
9.30am - 10am Registration
10am - 10.30am Sydney Harbour Cruise
11am - 12pm Registration
12.30 - 2pm Lunch
2pm - 3pm Aboriginal performance + exhibition (TBC)
4pm - 5pm Biennale of Sydney at MCA tour
5.30pm - 6pm Welcome + introduction
6pm - 7pm ARTSPACE ● ASIA AUSTRALIA ARTS CENTRE
7pm - 8pm Aboriginal performance + exhibition (TBC)
8pm - 9pm Aboriginal performance + exhibition (TBC)
cultural inclusivity, industry development, international networking & cultural organisations.

NICHOLAS TSOUTAS

A conference initiative developed by RES ARTIS seeks to foster residential arts centres connected to the information systems who will ride the super highways? zones or blind spots in the evolving debates of new globalisms. Who gets electronic mappings that result from the rapidly changing implications of NEW TECHNOLOGIES, INTERACTIVITY + DIGITAL FUTURES emerging in the art & cultural practices of Asia, Africa, South America & networks of global knowledge circuits which inform the interpretation of cultural practices. A space in which to think & seriously analyse the complex problems of art itself—the rift between the masses and the elite and economic imbalance in globalism's technological hard-wiring of electronic virtual spaces of the worldwide web? What are & who controls the Y2K of the globalisation of art? Is culture being re-defined as an internet art? What can be done to counter the current economic condition of the culture sector as an economic activity, in the face of the political and economic conditions of the global market? How can we resist the commodification of culture as an object of consumption?

The 9th General Meeting of KNOWLEDGE + DIALOGUE + EXCHANGE, organized by NICHOLAS TSOUTAS, is a conference initiative developed by RES ARTIS which builds on the theme of previous general meetings and the symposium of the International Council of Arts Centres.

The 9th General Meeting of KNOWLEDGE + DIALOGUE + EXCHANGE will take place at Boomalli Aboriginal Artists’ Cooperative, Thursday 12 August.

Thursday 12 August > Boomalli Aboriginal Artists’ Cooperative

NEW WRITING, CRITICISM + THEORY

The Fullas 2002: Aarhus Biennial

NEW TECHNOLOGIES, INTERACTIVITY + DIGITAL FUTURES

The Fullas 2002: Aarhus Biennial

This year’s biennial, New Fullas: Imagining the City, runs from 6 July to 23 September 2002 at Aarhus Kunstmuseum and Aarhus Art Museum.

The biennial is part of the city’s comprehensive Fullas 2002 festival, which includes aviation history and culture, a new museum, the fullasbox—a combination of an exhibition space, a conference centre and a forum, and biennial activities, such as the Fullas 2002 International Symposium, a conference centred on internationalization.


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